Open Streets 2025-28 Application Form
Form Preview

About the Program

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Information for applicants

The Open Streets Program is one stream of the Vibrant Streets Package, delivering on the NSW Government's ongoing commitment to enhance vibrancy in NSW.

The Open Streets 2025-28 is a $14.65 million grant program that will provide successful applicants with up to $350,000 in funding over three years to transform our streets into vibrant, walkable public spaces for people to enjoy and safely access.

This round of the Open Streets Program builds on the success and learnings of previous rounds (2021-22 and 2024-25) by providing multi-year funding to enable longer-term planning with improved processes and reduced costs, strengthen existing and emerging partnerships with business and the creative sector, and deepen community connection to place.

Key considerations:

- The Open Streets 2025-28 Program is an open competitive grant. This means that applications will be assessed on their comparative merits against the selection criteria which are outlined in the Program Guidelines.
- All applications will be assessed for eligibility and only eligible applications will be considered. You can find details about the eligibility criteria in the Program Guidelines.
- The assessment process is competitive and applications that do not clearly and sufficiently respond to the criteria will be disadvantaged during the assessment process.
- Applications should contain clear and relevant information.
- Applicants must be a council within NSW.
- Applicants can only submit one application (but may propose multiple event series within the single application).
- **Applications will close by Friday 14 March 2025 at 5pm.**

Before you begin, visit the Open Streets Program webpage and read all documents relating to the funding round including:

- Program Guidelines
- Frequently Asked Questions

Available support

- If you need help with your Open Streets Program application submission, please e-mail revitalisation@transport.nsw.gov.au and quote your application number.
- If you need technical support, visit the SmartyGrants Help Guide for Applicants webpage or check out the SmartyGrants Applicant Frequently Asked Questions (FAQ's).
- Applicants are encouraged to seek advice from their own legal, business and financial advisors to determine the suitability of the funding before applying.

Application Number

This field is read only.

Program Objectives

The objectives of the program are to:

- Promote vibrant local communities through delivery of free recurring street-based events.
- Empower local councils to deliver reduced costs and improved efficiency for street-based events.
- Support cultural industries and drive economic growth with more sustainable ongoing delivery of street-based events.
- Enable councils, community groups and businesses to activate their local streets.

Disclaimer

The Applicant acknowledges and agrees that:

- Submission of this application does not guarantee funding will be granted for any project, and Transport for NSW expressly reserves its right to accept or reject this application at its discretion;
- It must bear the costs of preparing and submitting this application and Transport for NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected; and
- It has read the Program Guidelines and has fully informed itself of the relevant program requirements.
- Transport for NSW will populate the funding agreement with key project details as submitted in the application form. Transport for NSW reserves the right to amend the agreement before it is entered into with any recipient.
- Councils who have received funding through a previous round of the Open Streets Program are not guaranteed funding through this competitive round and are not at an advantage over other applicants.

Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- If this project application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (Applicant) and any partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;
- Transport for NSW will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act); and

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- In some circumstances Transport for NSW may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

Privacy Notice

By submitting this Application form, the Applicant acknowledges and agrees that:

- Transport for NSW is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by Transport for NSW in relation to the program will be handled in accordance with the Privacy Act and its privacy policy (available at: https://www.dpc.nsw.gov.au/privacy);
- The information it provides to Transport for NSW in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- It has taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that Transport for NSW and other Government agencies may be supplied with that personal information, and has been made aware of the purposes for which it has been collected and may be used.

Eligibility and Funding Conditions Confirmation

Key funding conditions and detailed eligibility criteria are available in the Program Guidelines. Successful applicants will be required to enter into a funding agreement.

I confirm that the Applicant is a council located in NSW *
○   Yes
To be eligible for funding, applicants must be a council within NSW as outlined in the Open Streets Program Guidelines.

I confirm that the project is eligible according to the criteria outlined in the Open Streets Program Guidelines *
○   Yes

I confirm that the Applicant understands and agrees to adhere to the funding conditions as outlined in the Open Streets Program Guidelines *
○   Yes

Applicant Details

* indicates a required field
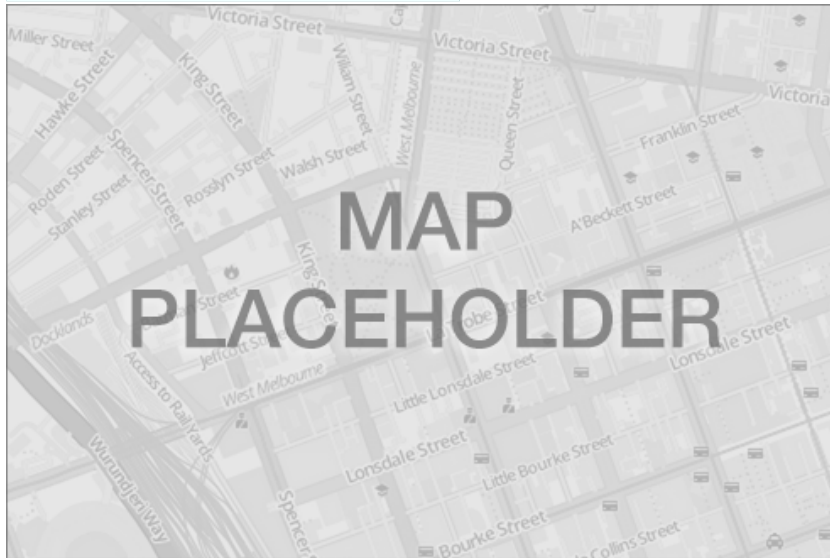
Organisation Details

Organisation Name *
Organisation Name

Please use the organisation's full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Primary Address
Address

Postal Address
Address

Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Email Address *

Must be an email address.

Website

Must be a URL.

Applicant Primary Bank Account *

Account Name

BSB Number   Account Number

Must be a valid Australian bank account format.

Primary Contact Details

Primary Contact *

Title   First Name   Last Name

This is the person we will correspond with about this grant.

Primary Contact Position *

e.g., Manager, Board Member or Fundraising Coordinator.

Does the applicant organisation have an Australian Business Number (ABN)? *

○ Yes   ○ No

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Proposal Details

* indicates a required field

Provide an overview of your Open Streets project proposal, including working title, brief description of the event series proposed for the project, location of the main event series and project start/end dates.

Anticipated start date: Project Start Date. The date of the first event to be delivered which must be between July 2025 - February 2026 (inclusive).

Anticipated end date: Project Completion Date. The date of acquittal which is required 8 weeks after delivery of the final event and no later than April 2028.

Note: *To meet eligibility criteria, all event/s and activation/s must be completed with project evaluation and acquittal reports no later than April 2028.*

Primary location of your initiative: If delivering events/activations at multiple locations, include the address of the main event as 'Primary location'

Title *

Word count:
Must be no more than 25 words.
Provide a name for your initiative. Your title should be short but descriptive.

Brief description *

Word count:
Must be no more than 50 words.
Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.
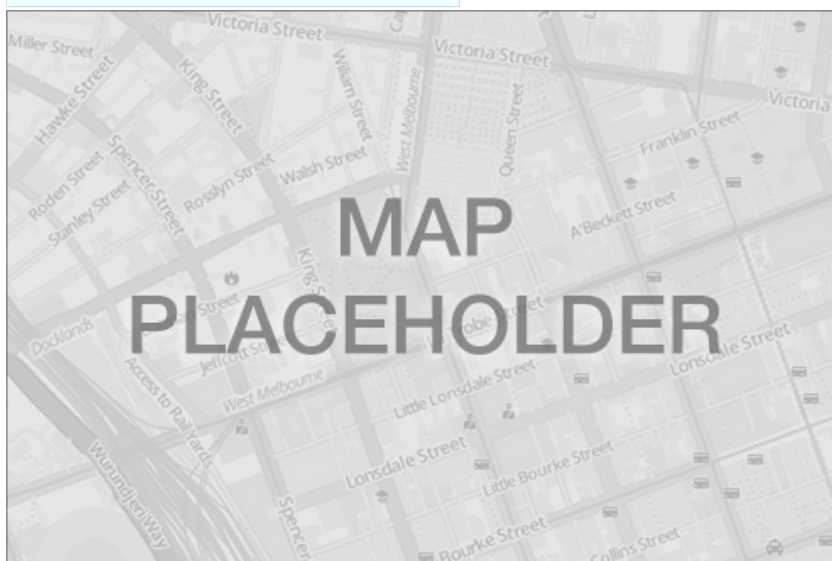
Anticipated start date *

Anticipated end date *

Primary location of your initiative
Address

Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

Note: You have indicated above that your project will commence before 1 July 2025. Please note, eligible projects must deliver the first event after 1 July 2025.

Note: You have indicated above that your project will end after 30 April 2028. Please note, eligible projects must deliver all events and complete project acquittal by 30 April 2028.

Project Objectives and Outcomes

What are the project objectives and expected outcomes? *

Word count:
Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

How will you know if these objectives and outcomes have been achieved? *

Word count:
Describe three changes you will see if the expected outcomes of the project occur (150 words recommended)

Event Series Details

* indicates a required field

Event Series Definition

Each Open Streets project must include at least one event series, consisting of a minimum of three events – one per program year. Councils can choose to apply for multiple event series.

An event series must have at least one event per program year, with events scheduled between:

- Year 1: July 2025 – February 2026
- Year 2: March 2026 – February 2027
- Year 3: March 2027 – February 2028

An event series must maintain consistent branding and theming over the three years and take place on the same closed street/s each year.

Councils can apply for multiple event series but:

- must submit only one application;
- must ensure each series has at least one event per program year (e.g., two series would require that at least six events are delivered over the program);
- must ensure a Global Development Application and/or Global Traffic Management Plan is implemented or used (where existing) for each event series;
- should consider value for money;
- may instead consider applying for a single event series that occurs multiple times per program year.

This section must be completed for each event series being proposed for Open Streets funding. You can do so by clicking Yes to the 'Multiple/Additional Event Series' question/s.

Mulitple Event Series

Do you have more than one event series? *
○ Yes
○ No

An event series refers to an event that has multiple occurrences over the program, at least once per year for three years. An event series maintains consistent branding and theming across the three years and must take place on the same closed street/s each year.

Event Series
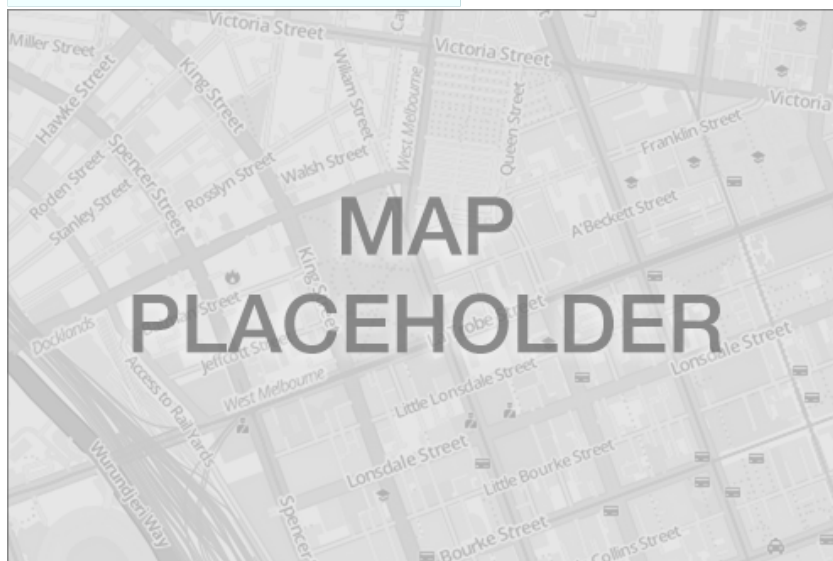
Event series title: *

Event series description *

Word count:
Must be no more than 150 words.

Main location of event series *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
If proposing multiple locations please enter a main address and specify other locations in the road closure sections below.

Is the event location: *
☐   On a street within 500m radius of a local centre, close to services and retail, and close to public transport (where available in the council area).
☐   On a street with a public facility/social infrastructure such as a school, library, sports centre or community centre and close to public transport (where available in the council area).
Select all that apply. Note: in order to be eligible each event series must take place in the heart of local centre or on a street with a public facility/social infrastructure and close to public transport. Council LGA areas that do not have public transport (for example select regional councils) will still be considered eligible.

Upload aerial maps and/or site plans, identifying your street location/s and the proposed event area/s *
Attach a file:

A minimum of 1 file must be attached.

Why did you choose this location? *

Word count:

Must be no more than 150 words.

Rationale may include proximity to public or active transport hubs, existing placemaking initiatives, community demand, strong existing business community, existing amenities and services in the place, strategic planning, etc.

Will the majority of the event programming and activations proposed to be funded through this program take place on the temporarily closed street area? *

○ Yes
○ No

Note: in order to eligible, a majority of the event programming and activations must take place on the temporarily closed street area.

Event Concept and Brand/Theme

Please describe the concept and brand/theming for the event series at a high level and how this celebrates local character and place identity. *

Word count:

Must be no more than 150 words.

A concept is an overarching vision for the event series. A brand is used to identify and unify your event series, e.g 'Vivid Sydney'. A theme encompasses the key ideas that the events celebrate, e.g. art in the streets; summer evening celebrations; local music etc.

What will the event series look like? Optional: Please include any concept designs, precedent imagery, and/or marketing materials or examples if available.
Attach a file:

Please provide example images, designs or photos to show what the event series will look like. These may be original concept ideas or existing images from similar projects.

Will the event series maintain a consistent brand/theme across the three years? *

○ Yes
○ No

Note: while there is flexibility to evolve year-on-year in response to community feedback and learnings, in order to be eligible, the event series must maintain a consistent brand/theme across each instance of the event over the three years.

Event Programming and Partnerships

What programming and activities are proposed for the event series? *

Word count:
Must be no more than 150 words.
These can be preliminary ideas that will be further refined through consultation and engagement with community, partners, and stakeholders.

Does the event series include joint co-programming with one or more local arts organisations, e.g. a cultural institution, gallery, school, library, community group or similar? *

○ Yes
○ No

Hint: Co-programming involves two or more partners working together to design and deliver programmed activities and events.

Describe how Council will partner and co-program with one or more local creative organisations to support the delivery of these events. Please list any potential partners you have or intend to approach. *

Word count:
Must be no more than 150 words.
This may include local arts organisations, cultural institutions, galleries, schools, libraries, and community groups etc.

Note: in order to be eligible, the event series must include joint co-programming with one or more local arts organisations, e.g. a cultural institution, gallery, school, library, community group or similar. Co-programming involves two or more partners working together to design and deliver programmed activities and events.

Does the event series involve collaboration with other local businesses or business associations, asset owners or major nearby employers to encourage their participation? *

○ Yes
○ No

Describe how Council will collaborate with local businesses, business associations, asset owners and major nearby employers to provide them with an opportunity to play a role in the events. Please list any potential partners you have or intend to approach. *

Word count:
Must be no more than 150 words.

Note: in order to be eligible, the event series must involve collaboration with other local businesses or business associations, asset owners or major nearby employers to encourage their participation.

Optional: Upload letters of support from proposed partners.
Attach a file:

This may include local arts organisations, cultural institutions, business associations, or local businesses etc.

Event Fees

Will the events, including all programmed activities, be free for the public to access? *
○ Yes
○ No

Please provide details on what activities will require a fee? *

Word count:
Must be no more than 150 words.

Existing/Planned Event

Has this event series taken place before? *
○ Yes
○ No

Is this an event series that Council has committed to delivering, whether or not grant funding is received? *
○ Yes
○ No

You have indicated you are applying for an event series that will be delivered whether or not grant funding is received. This is considered an existing/planned event.

Existing or planned events are ineligible for funding, except where the proposal substantially increases the event scope or footprint, for example, by closing and activating a street that was not previously planned for closure.

Funding cannot be used to offset expenses of an existing or planned event, and can only be used for expanded areas and scope.

Does this proposal substantially increase the footprint or scope of the existing event? *

○ Yes
○ No
For example, this might include closing and activating a street previously not planned for closure.

How will the Open Streets grant funding expand on what is already planned? *

Word count:
Must be no more than 250 words.
To be eligible for funding, the project must substantially increase the footprint or scope of the existing event, for example, by closing and activating a street that was not previously planned for closure.

As outlined in the Program Guidelines, funding cannot be used to offset expenses of an existing or planned activation or event and can only be used for the expanded areas of the event. Council agrees that all proposed expenditure is only for the expanded areas of the event. *
○ I agree

Street/s proposed for closure

In order to be eligible, all events must involve the temporary closure of a street or street/s that are in council or NSW Government ownership and primarily used for vehicles.

Please list all streets proposed for closure below.

Street address	Road Classification	Street ownership	Affected bus routes (if any)
Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.			

Will the event series take place on the same street/s, each year for three years? *
○ Yes
○ No
Note: To be eligible, councils must deliver events within the same project location (streets) each year.

Global Development Application and/or Global Traffic Management Plan

Is there an existing Global Development Application or Global Traffic Management Plan currently in place for one or more of these proposed streets? *
○ Yes
○ No

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Council commits to preparing and implementing Global Development Application/s and/or Global Traffic Management Plan/s for one or more of these proposed streets during the three-year period. *
○ Yes

Please provide evidence of the existing Global Development Application/s and/or Global Traffic Management Plan/s. *
Attach a file:

Year 1 Event Dates

Please add all proposed dates that this event series is planned to be held throughout the first year of the program (July 2025 - February 2026).

To add more dates, use the "Add More" button.

Start Date	End Date	Notes
Must be a date and between 1/7/2025 and 28/2/2026.	Must be a date and between 1/7/2025 and 28/2/2026.	Please add additional information if needed

Year 2 Event Dates

Please add all proposed dates that this event series is planned to be held throughout the second year of the program (March 2026 - February 2027).

To add more dates, use the "Add More" button.

Start date	End Date	Notes
Must be a date and between 1/3/2026 and 28/2/2027.	Must be a date and between 1/3/2026 and 28/2/2027.	Please add additional information if needed

Year 3 Event Dates

Please add all proposed dates that this event series is planned to be held throughout the third year of the program (March 2027 - February 2028).

To add more dates, use the "Add More" button.

Start date	End date	Notes

Must be a date and between 1/3/2027 and 29/2/2028.	Must be a date and between 1/3/2027 and 29/2/2028.	Please add additional information if needed

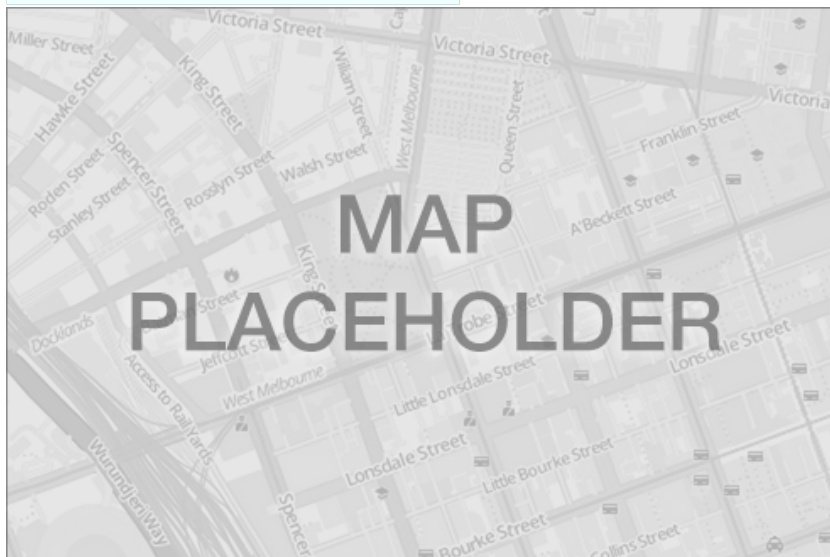## Event Series 2

Event series 2 title *

Event series 2 description *

Word count:
Must be no more than 150 words.

Main location of event series 2 *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
If proposing multiple locations please enter a main address and specify other locations in the road closure sections below.

Is the event location: *
☐   On a street within 500m radius of a local centre, close to services and retail, and close to public transport (where available in the council area).

☐   On a street with a public facility/social infrastructure such as a school, library, sports centre or community centre and close to public transport (where available in the council area).
Select all that apply. Note: in order to be eligible each event series must take place in the heart of local centre or on a street with social infrastructure and close to public transport. Council LGA areas that do not have public transport (for example select regional councils) will still be considered eligible.

Upload aerial maps and/or site plans, identifying your street location/s and the proposed event area/s *
Attach a file:

A minimum of 1 file must be attached.

Why did you choose this location? *

Word count:
Must be no more than 150 words.
Rationale may include proximity to public or active transport hubs, existing placemaking initiatives, community demand, strong existing business community, existing amenities and services in the place, strategic planning, etc.

Will the majority of the event programming and activations proposed to be funded through this program take place on the temporarily closed street area? *
○   Yes
○   No

Note: in order to eligible, a majority of the event programming and activations must take place on the temporarily closed street area.

Event Concept and Brand/Theme: Series 2

Please describe the concept and brand/theming for the event series at a high level and how this celebrates local character and place identity. *

Word count:
Must be no more than 150 words.
A concept is an overarching vision for the event series. A brand is used to identify and unify your event series, e.g 'Vivid Sydney'. A theme encompasses the key ideas that the events celebrate, e.g. art in the streets; summer evening celebrations; local music etc.

What will the event series look like? Optional: Please include any concept designs, precedent imagery, and/or marketing materials or examples if available.
Attach a file:

Please provide example images, designs or photos to show what the event series will look like. These may be original concept ideas or existing images from similar projects.

Will the event series maintain a consistent brand/theme across the three years? *
○ Yes
○ No

Note: while there is flexibility to evolve year-on-year in response to community feedback and learnings, in order to be eligible, the event series must maintain a consistent brand/theme across each instance of the event over the three years.

Event Programming and Partnerships: Series 2

What programming and activities are proposed for the event series? *

Word count:
Must be no more than 150 words.
Note: These can be preliminary ideas that will be further refined through consultation and engagement with community, partners, and stakeholders.

Does the event series include joint co-programming with one or more local arts organisations, e.g. a cultural institution, gallery, school, library, community group or similar? *
○ Yes
○ No
Hint: Co-programming involves two or more partners working together to design and deliver programmed activities and events.

Describe how Council will partner and co-program with one or more local creative organisations to support the delivery of these events. Please list any potential partners you have or intend to approach. *

This may include local arts organisations, cultural institutions, galleries, schools, libraries, and community groups etc.

Note: in order to be eligible, the event series must include joint co-programming with one or more local arts organisations, e.g. a cultural institution, gallery, school, library, community group or similar. Co-programming involves two or more partners working together to design and deliver programmed activities and events.

Does the event series involve collaboration with local businesses or business associations, asset owners or major nearby employers to encourage their participation? *
○ Yes
○ No

Describe how Council will collaborate with other local businesses, business associations, asset owners and major nearby employers to provide them with an opportunity to play a role in the events. Please list any potential partners you have or intend to approach. *

Note: in order to be eligible, the event series must involve collaboration with other local businesses or business associations, asset owners or major nearby employers to encourage their participation.

Optional: Upload letters of support from proposed partners.
Attach a file:

This may include local arts organisations, cultural institutions, business associations, or local businesses etc.

Event Fees: Series 2

Will the events, including all programmed activities, be free for the public to access? *
○ Yes
○ No

Please provide details on what activities will require a fee. *

Word count:
Must be no more than 150 words.

Existing/Planned Event: Series 2

Has this event series taken place before? *
○ Yes
○ No

Is this an event series that Council has committed to delivering, whether or not grant funding is received? *
○ Yes
○ No

You have indicated you are applying for an event series that will be delivered whether or not grant funding is received. This is considered an existing/planned event.

Existing or planned activations or events are ineligible for funding, except where the project substantially increases the event scope or footprint, for example, by closing and activating a street that was not previously planned for closure.

Funding cannot be used to offset expenses of an existing or planned event, and can only be used for expanded areas and scope.

Does this proposal substantially increase the footprint or scope of the existing event? *

○ Yes
○ No

For example, this might include closing and activating a street previously not planned for closure.

How will the Open Streets grant funding expand on what is already planned? *

Word count:
Must be no more than 250 words.
To be eligible for funding, the project must substantially increase the footprint or scope of the existing event, for example, by closing and activating a street that was not previously planned for closure.

As outlined in the Open Streets 2025-28 Program Guidelines, funding cannot be used to offset expenses of an existing or planned activation or event and can only be used for the expanded areas of the event. Council agrees that all proposed expenditure is used for the expanded areas of the event. *

○ I agree

Street/s proposed for closure: Series 2

In order to be eligible, all events must involve the temporary closure of a street or street/s that are in council or NSW Government ownership and primarily used for vehicles.

Please list all streets proposed for closure below.

Street address	Road classification	Street ownership	Affected bus routes (if any)
Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia			

Will the event series take place on the same street/s, each year for three years? *

○ Yes

○ No
Note: To be eligible, councils must deliver events within the same project location (streets) each year.

Global Development Application and/or Global Traffic Management Plan: Series 2

Is there an existing Global Development Application or Global Traffic Management Plan currently in place for one or more of these proposed streets? *
○ Yes
○ No

Council commits to preparing and implementing Global Development Application/s and/or Global Traffic Management Plan/s for one or more of these proposed streets during the three-year period. *
○ Yes

Please provide evidence of the existing Global Development Application/s and/or Global Traffic Management Plan/s. *
Attach a file:

Year 1 Event Dates: Series 2

Please add all proposed dates that this event series is planned to be held throughout the first year of the program (July 2025 - February 2026).

To add more dates, use the "Add More" button.

Start Date	End Date	Notes
Must be a date and between 1/7/2025 and 28/2/2026.	Must be a date and between 1/7/2025 and 28/2/2026.	

Year 2 Event Dates: Series 2

Please add all proposed dates that this event series is planned to be held throughout the second year of the program (March 2026 - February 2027).

To add more dates, use the "Add More" button.

Start Date	End Date	Notes
Must be a date and between 1/3/2026 and 28/2/2027.	Must be a date and between 1/3/2026 and 28/2/2027.	

Year 3 Event Dates: Series 2

Please add all proposed dates that this event series is planned to be held throughout the third year of the program (March 2027 - February 2028).

To add more dates, use the "Add More" button.

Start Date	End Date	Notes
Must be a date and between 1/3/2027 and 29/2/2028.	Must be a date and between 1/3/2027 and 29/2/2028.	

Additional Event Series

Would you like to add an additional Event Series to your application? *
○ Yes
○ No

Event Series 3

Event series 3 title *
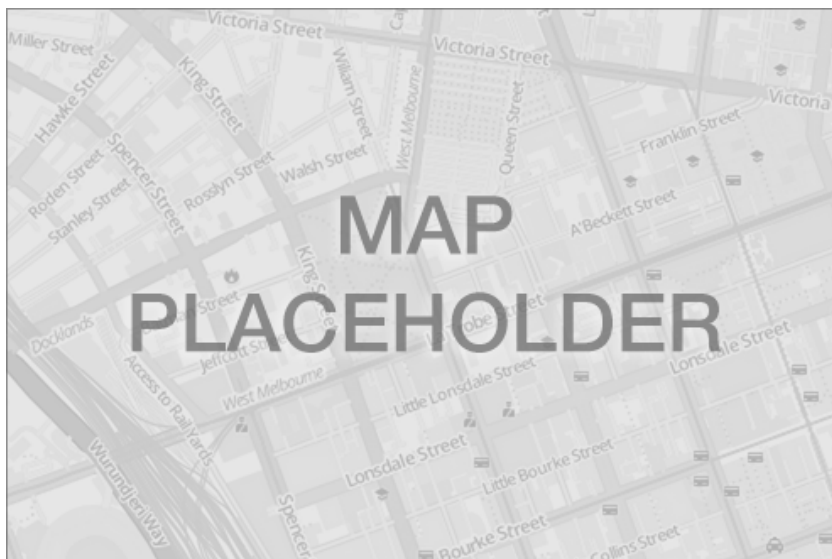
Event series 3 description *

Word count:
Must be no more than 150 words.

Main location of event series 3 *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
If proposing multiple locations please enter a main address and specify other locations in the road closure sections below

Is the event location: *
☐   On a street within 500m radius of a local centre, close to services and retail, and close to public transport (where available in the council area).
☐   On a street with a public facility/social infrastructure such as a school, library, sports centre or community centre and close to public transport (where available in the council area).
Select all that apply. Note: in order to be eligible each event series must take place in the heart of local centre or on a street with social infrastructure and close to public transport. Council LGA areas that do not have public transport (for example select regional councils) will still be considered eligible.

Upload aerial maps and/or site plans, identifying your street location/s and the proposed event area/s. *
Attach a file:

A minimum of 1 file must be attached.

Why did you choose this location? *

Word count:
Must be no more than 150 words.
Must be no more than 150 words. Rationale may include proximity to public or active transport hubs, existing placemaking initiatives, community demand, strong existing business community, existing amenities and services in the place, strategic planning, etc.

Will the majority of the event programming and activations proposed to be funded through this program take place on the temporarily closed street area? *
○   Yes
○   No

Note: in order to eligible, a majority of the event programming and activations must take place on the temporarily closed street area.

Event Concept and Brand/Theme: Series 3

Please describe the concept and brand/theming for the event series at a high level and how this celebrates local character and place identity. *

Word count:
Must be no more than 150 words.
A concept is an overarching vision for the event series. A brand is used to identify and unify your event series, e.g 'Vivid Sydney'. A theme encompasses the key ideas that the events celebrate, e.g. art in the streets; summer evening celebrations; local music etc.

What will the event series look like? Optional: Please include any concept designs, precedent imagery, and/or marketing materials or examples if available.
Attach a file:

Please provide example images, designs or photos to show what the event series will look like. These may be original concept ideas or existing images from similar projects.

Will the event series maintain a consistent brand/theme across the three years? *
○ Yes
○ No

Note: while there is flexibility to evolve year-on-year in response to community feedback and learnings, in order to be eligible, the event series must maintain a consistent brand/theme across each instance of the event over the three years.

Event Programming and Partnerships: Series 3

What programming and activities are proposed for the event series? *

Must be no more than 150 words. Note: These can be preliminary ideas that will be further refined through consultation and engagement with community, partners, and stakeholders.

Does the event series include joint co-programming with one or more local arts organisations, e.g. a cultural institution, gallery, school, library, community group or similar? *
○ Yes
○ No
Hint: Co-programming involves two or more partners working together to design and deliver programmed activities and events.

Describe how Council will partner and co-program with one or more local creative organisations to support the delivery of these events. Please list any potential partners you have or intend to approach. *

Note: This may include local arts organisations, cultural institutions, galleries, schools, libraries, and community groups etc.

Note: in order to be eligible, the event series must include joint co-programming with one or more local arts organisations, e.g. a cultural institution, gallery, school, library, community group or similar. Co-programming involves two or more partners working together to design and deliver programmed activities and events.

Does the event series involve collaboration with other local businesses or business associations, asset owners or major nearby employers to encourage their participation? *

○ Yes
○ No

Describe how Council will collaborate with local businesses, business associations, asset owners and major nearby employers to provide them with an opportunity to play a role in the events. Please list any potential partners you have or intend to approach. *

Note: in order to be eligible, the event series must involve collaboration with other local businesses or business associations, asset owners or major nearby employers to encourage their participation.

Optional: Upload letters of support from proposed partners.

Attach a file:

This may include local arts organisations, cultural institutions, business associations, or local businesses etc.

Event Fees: Series 3

Will the events, including all programmed activities, be free for the public to access? *

○ Yes
○ No

Please provide details on what activities will require a fee? *

Word count:
Must be no more than 150 words.

Existing/Planned Event: Series 3

Has this event series taken place before? *
○ Yes
○ No

Is this an event series that Council has committed to delivering, whether or not grant funding is received? *
○ Yes
○ No

You have indicated you are applying for an event series that will be delivered whether or not grant funding is received. This is considered an existing/planned event.

Existing or planned activations or events are ineligible for funding, except where the project substantially increases the event scope or footprint, for example, by closing and activating a street that was not previously planned for closure.

Funding cannot be used to offset expenses of an existing or planned event, noting funding can only be used for expanded areas and scope.

Does this proposal substantially increase the footprint or scope of the existing event? *
○ Yes
○ No
For example, this might include closing and activating a street previously not planned for closure.

How will the Open Streets grant funding expand on what is already planned? *

Word count:
Must be no more than 250 words.
Must be no more than 250 words. To be eligible for funding, the project must substantially increase the footprint or scope of the existing event, for example, by closing and activating a street that was not previously planned for closure.

As outlined in the Program Guidelines, funding cannot be used to offset expenses of an existing or planned activation or event and can only be used for the expanded areas of the event. Council agrees that all proposed expenditure is only for the expanded areas of the event. *
○ I agree

Street/s proposed for closure: Series 3

Open Streets 2025-28 Application Form
Form Preview

In order to be eligible, all events must involve the temporary closure of a street or street/s that are in council or NSW Government ownership and primarily used for vehicles.

Please list all streets proposed for closure below.

Street Address	Road classification	Street ownership	Affected bus routes
Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.			

Will the event series take place on the same street/s, each year for three years? *
○ Yes
○ No
Note: To be eligible, councils must deliver events within the same project location (streets) each year.

Global Development Application and/or Global Traffic Management Plan: Series 3

Is there an existing Global Development Application or Global Traffic Management Plan currently in place for one or more of these proposed streets? *
○ Yes
○ No

Council commits to preparing and implementing Global Development Application/s and/or Global Traffic Management Plan/s for one or more of these proposed streets during the three-year period. *
○ Yes

Please provide evidence of the existing Global Development Application/s and/or Global Traffic Management Plan/s. *
Attach a file:

Year 1 Event Dates: Series 3

Please add all proposed dates that this event series is planned to be held throughout the first year of the program (July 2025 - February 2026).

To add more dates, use the "Add More" button.

Start Date	End Date	Notes
Must be a date and between 1/7/2025 and 28/2/2026.	Must be a date and between 1/7/2025 and 28/2/2026.	

Year 2 Event Dates: Series 3

Please add all proposed dates that this event series is planned to be held throughout the second year of the program (March 2026 - February 2027).

To add more dates, use the "Add More" button.

Start Date	End Date	Notes
Must be a date and between 1/3/2026 and 28/2/2027.	Must be a date and between 1/3/2026 and 28/2/2027.	

Year 3 Event Dates: Series 3

Please add all proposed dates that this event series is planned to be held throughout the third year of the program (March 2027 - February 2028).

To add more dates, use the "Add More" button.

Start Date	End Date	Notes
Must be a date and between 1/3/2027 and 29/2/2028.	Must be a date and between 1/3/2027 and 29/2/2028.	

Additional Event Series

Would you like to add another Event Series to your application? *
○ Yes
○ No

You have indicated that you would like to apply for more than 3 distinct event series. This means Council will need to hold at minimum 12 separate events over the three-year period.

Please contact Transport for NSW to provide details of any additional event series by emailing revitalisation@transport.nsw.gov.au

Optional: If you would like to provide any additional supporting documentation, please upload it below.

Attach a file:

Project Merit

* indicates a required field

Describe how the project activates the proposed street/s and transforms it/them into vibrant places for the community and visitors to connect, stay, and play. *

Word count:

Must be no more than 250 words.
Consider: how activation, vibrancy and inclusivity will be achieved; and how programming and activations will complement and showcase, and not compete with, the local place and existing services and amenities within the street.

Describe how the project improves connectivity, accessibility and perceptions of safety in the proposed streets and surrounding areas. *

Word count:

Must be no more than 250 words.
Consider: the relationship between the project location, proposed event/s, and public and active transport options; and how the project can trial and contribute to ongoing connectivity, accessibility and safety in the street/s and surrounding areas.

Describe how the project celebrates local character and place identity through brand/theme and creative programming. *

Word count:

Must be no more than 250 words.
Consider: Strong and distinct event concept and brand/theme that speaks to the local character and identity of the community and place; preliminary programming ideas that could showcase the local character and identity of the community and place; concept and theming that complements broader placemaking initiatives in the street/s and surrounding areas.

Describe how the project considers potential long-term place management strategies to promote vibrancy for both the duration of the grant period and beyond. *

Word count:

Must be no more than 250 words.

Consider: the intended longer-term outcomes of the project; the approach to driving enduring vibrancy and street activation through improvements/changes to place governance, event processes, infrastructure and/or funding models; the intended future use of Global Development Application/s and/or Global Traffic Management Plan/s in the selected street/s; how local business, community, and the cultural sector will be empowered to continue to activate their streets in an ongoing capacity.

Outline how the project aligns with Council's strategic plans, policies and/or builds on existing projects and placemaking initiatives. *

Word count:

Must be no more than 250 words.

Include details of strategic plan/policy objectives or existing initiatives that will be addressed and supported through delivery of this project.

Project Deliverability

* indicates a required field

Project Governance

Describe the governance structure for the project including any key stakeholders involved in delivery. *

Word count:

Must be no more than 150 words.

Which teams within Council will be involved? Are there other delivery partners involved?

Describe the team's relevant experience and ability to deliver the project. *

Word count:

Must be no more than 150 words.

Previous project delivery experience may include, but is not limited to, experience partnering with local businesses and the creative sector to deliver events, experience delivering street-based events, and/or experience obtaining necessary approvals for temporary street closures.

Upload: Letter of support from Council's General Manager, or equivalent delegated officer *

Attach a file:

Optional: Upload letter/s of support from proposed partners or stakeholders involved in the planning and/or delivery of the project
Attach a file:

This may include: local businesses or business associations, cultural organisations or community groups etc. who will participate in or support the delivery of the project.

Risk Management

Outline key risks to your project and the mitigation strategies that will be implemented to reduce the inherent risk.

Risk Item	Risk Consequence	Risk Mitigation

Applications (i.e. Approvals)

Please outline all anticipated applications (i.e. approvals) required for **all** event series in the table below. Add a new row for each approval required.

Event Series Title	Application required	Approver	Are there any known risks in receiving this approval to deliver the project within Program timeframes?
Which event series does this relate to?		Eg. Council, Local Traffic Committee, Transport for NSW	
			❍ Yes ❍ No
			❍ Yes ❍ No
			❍ Yes ❍ No
			❍ Yes ❍ No

Please describe the known risk/s associated with seeking the approval and outline how you intend to mitigate these risk/s to deliver the project within Program timeframes. *

Word count:
Must be no more than 150 words.

Project Timeline

Please detail the administrative stages or activities expected to be completed as part of the project.

Evaluation is required after each event series is completed, no later than 4 weeks after the final event.

The final Project Acquittal Report is required no later than 8 weeks after the final event of the project (Year 3 events).

Milestones/Key Deliverables	Expected start date	Expected end date	Additional notes
	Must be a date.	Must be a date.	
Event Planning and Approvals - Year 1 events Delivery of all Year 1 events Evaluation for Year 1 events Event Planning and Approvals - Year 2 events Delivery of all Year 2 events Evaluation for Year 2 events Event Planning and Approvals - Year 3 Delivery of all Year 3 events Project Acquittal			
Event Planning and Approvals - Year 1 events Delivery of all Year 1 events Evaluation for Year 1 events Event Planning and Approvals - Year 2 events Delivery of all Year 2 events Evaluation for Year 2 events Event Planning and Approvals - Year 3 Delivery of all Year 3 events Project Acquittal			
Event Planning and Approvals - Year 1 events Delivery of all Year 1 events Evaluation for Year 1 events			

Event Planning and Approvals - Year 2 events Delivery of all Year 2 events Evaluation for Year 2 events Event Planning and Approvals - Year 3 Delivery of all Year 3 events Project Acquittal			
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Delivery of all Year 2 events Evaluation for Year 2 events Event Planning and Approvals - Year 3 Delivery of all Year 3 events Project Acquittal			
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Event Planning and Approvals - Year 1 events Delivery of all Year 1 events Evaluation for Year 1 events Event Planning and Approvals - Year 2 events Delivery of all Year 2 events			

Evaluation for Year 2 events Event Planning and Approvals - Year 3 Delivery of all Year 3 events Project Acquittal			

Optional: If you would like to provide a project timeline in an alternative format, please upload it below.

Attach a file:

Budget

Councils can apply for up to $350,000 excl. GST under the Open Streets 2025-28 Program. Note: GST is not applicable for this grant program.

Estimated budget breakdown

Please include all expected expenditure items that you are seeking to fund under the grant. These items must be eligible for funding in line with the Open Streets Program Guidelines.

The total budget of this estimated budget breakdown must equal to the 'Total Amount Requested' identified below. This is the budget for the grant only and should not capture items funded through optional co-contributions.

Note: GST is not applicable for this grant program. GST will not be paid for by Transport for NSW in addition to the grant amount.

Event Series Title	Expenditure type	Expenditure description	Expenditure amount (ex. GST)
Which event series does this relate to?		Eg. Traffic control, event signage, outdoor furniture hire, musicians	Must be a dollar amount.
			$
			$
			$
			$
			$

Total expenditure amount funded under the Program:

This number/amount is calculated.
This is the sum of all items listed in the budget breakdown and should be the total amount requested under the Program. Please re-enter this number below.

Total Amount Requested
*

$

What is the total financial support you are requesting under this grant?

Update response: You have entered an amount above $350,000. Update Total Amount Requested response to an amount up to $350,000.

Staffing

Does Council require a Labour cost exemption? *

○ Yes
○ No

A labour cost exemption allows some of the grant funding (up to 10% of the total funding requested), to be used for council event personnel, staff positions or contractors directly associated with delivery of the project. Council may seek this exemption in circumstances where Council has the relevant in-house capabilities and engaging external consultants or labour hire would lead to an overall increase in project cost and delivery timeframes. Requests will be considered on a case-by-case basis. If approved, this will allow authorised councils to allocate some of their funding to help fund reasonable staff and personnel costs.

Labour Cost Exemption

Role/Area	Staffing Cost Type	Expected cost over the Program
Cleaning & Waste, Project Management, On-site Event Staff/ Traffic Control etc	What type of staffing cost is this? Will this be overtime costs, casual Council staff, ongoing staff exclusively re-assigned to the project, etc.?	Hint: this should already be included in the Budget Breakdown section above under the 'Staffing' expenditure category. Must be a number.

Co-contribution details

Co-contributions are not a prerequisite for funding. Co-contributions include any monetary contribution from sources other than the Open Streets Program.

Do you intend to contribute additional funding towards the project? *

○ Yes
○ No

Have you received or applied for another NSW Government funding program for any part of the project? *

○ Yes
○ No

Please outline details of any co-contributions that you are seeking as part of the project, whether it has been confirmed or not. All amounts should be GST exclusive.

Contribution amount (ex. GST)	Source of contribution	Contribution status	What will the co-contribution be used for?
Must be a dollar amount.	E.g. specify the grant name, if it is from Council, NSW Government etc.		Provide a description of how the co-contribution will be used.
$			

Total expected Open Streets project budget

$

This number/amount is calculated.
This is a sum of your total amount requested and co-contributions.

Value for Money

* indicates a required field

Describe how the project delivers value for money. *

Word count:
Must be no more than 250 words.
Please include: a statement on how Council intends to achieve value for money and target a reduction in costs associated with street-based events across the life of the project and into the future; a statement on how Council will use a Global Development Application and/or Global Traffic Management Plan to improve efficiencies and reduce costs for street-based events into the future.

Describe how the project supports the local economy and local employment during and beyond the funding period. *

Word count:
Must be no more than 250 words.
Consider: focusing on local business, local employment and supporting existing businesses within the street and centre during the project and beyond; identifying clear opportunities for partnership with local businesses and/or business associations; how to build skills and knowledge within the local business community.

Describe how the project delivers social, cultural, economic and environmental benefits for the community. *

Word count:
Must be no more than 250 words.
Please include: a description of beneficial outcomes anticipated that will improve experience of local businesses, the creative industry and the community; a description of any additional expected social, cultural, economic and environmental benefits during the grant period and beyond.

Declaration and Authorisation

* indicates a required field

Insurance

Councils seeking funding from this program will be required to hold and maintain for the term of the funding agreement:

1. Public liability insurance to the value of at least $10 million in respect of each claim and in the aggregate as to the number of occurrences in the policy period;
2. Workers' compensation insurance as required by all relevant laws of Australia relating to workers compensation;
3. Any other insurance policies listed in the funding agreement

Confirmation of insurance *
○   I confirm that Council will hold and maintain the minimum insurance requirements for the program

Declaration

I confirm and warrant that I am an authorised representative of the Applicant (e.g. CEO, Chief Financial Officer, General Manager, Director, Chair of the Board, President, authorised manager etc).

Where this Application is submitted in the course of employment by a representative of any kind (e.g. authorised representative or agent) of the Applicant, you: (i) acknowledge and agree that the Applicant is deemed to be jointly and separately bound by this application; and (ii) represent and warrant that you have the authority to represent and bind the Applicant as contemplated by this provision.

By submitting this application form I hereby declare that:

- I agree for my project to be automatically considered in other NSW funding programs;
- I have read and understood each of the acknowledgements, agreements, representations and warranties provided above, and that each of these are true and correct;
- All information provided including the responses to each question in the relevant sections of this application is true and correct to the best of my knowledge;
- Any information contained in this application may be disclosed to other Government agencies, staff administering the program, and to external stakeholders (including consultants, lawyers and other advisers) as part of the assessment of this application;
- I am authorised to submit this application on behalf of, and have the authority to represent and bind the Applicant;
- I understand that any false declaration may render this application ineligible/invalid; and

- All relevant conflicts of interest have been declared.

Authorisation

I agree *   ☐   Yes

Name of authorised person *

Title   First Name   Last Name

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.
We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.